

# NoteWorthy

*"Soul & Blues" Band*



## **note•wor•thy (nöt'wûr'thë )**

A Deserving notice or attention; notable: Attracting notice as being unusual or extraordinary.

The American Heritage Dictionary of the English Language, Fourth Edition.

## **The Note•Wor•thy Band**

"A collaboration of diverse musicians, inspired by the spirituality of music", NoteWorthy's style is a fusion of old-school and new, and appeals to a wide spectrum of tastes. Whether they are playing a bluesy, funky rendition of a classic hit or an original creation, NoteWorthy keeps it **RAW**, **INTENSE** and **REAL**.

# NOTEWORTHY BIOS



## SHIBA PALMER - LEAD VOCALS

A true lover of all music, Shiba combines R&B, jazz, blues and rock into a soulful blend of captivating sound. Her big voice and larger-than-life stage persona have taken her to Philadelphia's Neo-soul & house music circuits and Detroit & Germany's jazz scenes. Born and raised in Detroit, she credits the Motown legacy for teaching her that a true entertainer not only sings, but moves, talks & looks the part. So get ready for a first-rate show!!

## MICHAEL LEWIS - KEYBOARDS / VOCALS

Michael Lewis is a force to be reckoned with has performing since 1968 and has over 40 years of experience of working in concerts, nightclubs, halls, weddings, family reunions and festivals. His influences are the Temptations, The Gap Band, Earth Wind and Fire and the Rolling Stones.

He released his own Christmas album in 2007 and a jazz album to be released in the first quarter of 2008. In engineering, producing, writing and arranging, Michael's talent is way above average.

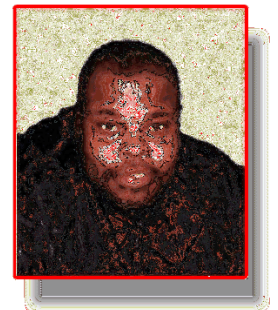


## MELVIN CHISHOLM-BASS / VOCALS

Melvin has been "married" to his music for over 30 years. Solid grooves and crazy fills are no stranger to this bass player. An aggressive style mixed with a laid back state of mind is a combination that makes Melvin's style unique. Since his early years of studying music, Melvin has prided himself as being a "working" bass player with the ability to cover many styles. He has played with or shared the stage with a great many artist. Melvin's instrument of choice is the bass guitar, but he also plays guitar, and saxophone.

## WENDELL CHILDS-DRUMS / VOCALS

The ambition of a man is measured by the determination in his heart. Wendell Childs was born and raised in Gary, ID. Using everything in his home to bang & beat on, he was born a drummer. When his family moved to Inkster, MI, his choices were unlimited. This young man began playing all sorts of music. Wendell has played and sat in with the Four Tops, the Chilites, the Spaniels, Coco Taylor, Arutie Blues Boy White, Buddy Guy, Karl Weatherby and many others. "Wendell Childs...A Dream of Percussions."



## DAVE LEHMAN - GUITAR

A classically-trained violinist since the age of 5 & a self-taught guitarist since 16, David jokes that he "played in Carnegie Hall when he was 9, & it was all downhill from there". One of the 1<sup>st</sup> American students of the Suzuki Violin School, his early performances were in Rochester, NY, studying under Anastasia Jempelis (Eastman School of Music Prep Dept.), joining the Eastman Children's Chorus under Milford Fargo. He has studied both analog & digital recording techniques, serving as engineer for WCC, WEMU, & the Ann Arbor Art Fair. David has recorded at Solid Sound, Pearl Sound, & played guitar with Larry Austin & Les Carter, formerly of Shotgun.

## CAMERON CHEEKS - PERCUSSION

A 30 year veteran of the music industry, Cameron is one of the premiere percussionists of South-East Michigan. He started off his career as a Blue-Ribbon percussion winner at the Interlochen Music Camp. Since that early start, Cameron has played with Little Carl Carlton & the Grant Green Jazz Band, just to name a few. He has held an audience captivated at the Fox Theater & may other large venues in the Detroit Metropolitan area, as well as served as a percussionist for a variety of musical & dance groups.



# NOTEWORTHY INFO

## NOTEWORTHY IS FEATURED IN:

- Metrotimes
- The Detroit Blues Society
- The Current, Ann Arbor



## NOTEWORTHY APPEARS @:

- The Cavern Club, Ann Arbor, MI
- Live at PJ's, Ann Arbor, MI
- Good Night Gracie, Ann Arbor, MI
- Oz Lounge & Nightclub, Ann Arbor, MI
- Soberfest, Ann Arbor, MI
- Ann Arbor Art Fair, Ann Arbor, MI
- The Heidelberg, Ann Arbor, MI
- Tap Room Annex, Ann Arbor, MI
- Nancy Whiskey's Pub, Detroit, MI



SOBERFEST 2006

## MORE NOTEWORTHY INFO IS AVAILABLE @ :

The screenshot shows the MySpace profile for the band Noteworthy. The page includes a navigation bar with 'MYSACE MUSIC' and various links. The main content area features a profile picture, a bio, and a list of upcoming shows. The bio describes the band as a collaboration of diverse musicians. The 'Upcoming Shows' section lists several venues and dates, including Peace Neighborhood Center, The Cavern Club, Tap Room Annex, Nancy Whiskey Pub, and Oz Lounge & Nightclub. The page also features logos for Metrotimes, Detroit Blues Society, and electric Current.

MySpace Page:

<http://www.myspace.com/noteworthyband>

# NOTEWORTHY SAMPLE SET LIST

(SONGS/NUMBER OF SETS SUBJECT TO CHANGE)

## SET 1

1. Brick house – Commodores
2. Angel – Chaka Khan
3. Home Alone – R Kelly
4. Use me– Bill Withers
5. Sexual Healing – Marvin Gaye
6. Find your way – Kem
7. Give Me One Reason – Tracy Chapman
8. Miss You – Rolling Stones
9. Mustang Sally – Wilson Pickett
10. Take another piece of my heart – Janice Joplin

## SET 2

11. Them Changes – Buddy Miles
12. Superstition – Stevie Wonder
13. Love Changes – Mother’s Finest
14. Good Times –Chic
15. The Ghetto – George Benson
16. Shame on Me – Stevie Wonder
17. Blues Medley – Lady in the street, Stepping In, Down Home Blues
18. Back & Forth – Cameo

## SET 3

19. Estacy – Barry White
20. Tonight is the night – Betty Wright
21. Paradise–Sade
22. Future Baby Momma– Prince
23. Leave your hat on – Etta James
24. Joy – Betty Levette
25. Back in My Life – Kem
26. You’ll Never Find – Barry White
27. Ain’t No Stopping Us Now – MacFadden & Witehead

## SET 4

28. I’ve got nothing but love for you baby–Five Heartbeat/Dells
29. Ladies Night – Kool & the Gang
30. All I do – Stevie Wonder
31. Beat Goes On – The Whispers
32. The World – John Mayer
33. Love calls – Kem
34. Shaky ground – Temptations
35. Summertime –Janice Joplin
36. Love and Happiness–Al Green